



Five Islands Press

**POETRY
CATALOGUE**

**A listing of all 230 Five Islands
Press books published since 1986**

2007

NEW BOOKS, 2007

All books published by Five Islands Press since 2006 will be available until at least the end of 2008 from Australian Book Group, PO Box 130 DROUIN 3818 Ph 03 5625 4290 FAX 03 5625 3756



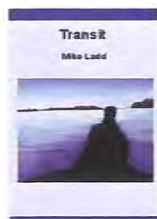
Kevin Brophy:
Mr Wittgenstein's Lion
ISBN: 978074037121 RRP: \$21.95
His alert perceptive patience unearths the surreal in common life, ordinary days. He cross-examines reality. As he puts it, in the most telling monosyllables imaginable, "We walk into the world as if it is."
- Chris Wallace-Crabbe



Louise Crisp: Uplands
ISBN 0734036922 RRP: \$21.95
This book shines with a clear and sensitive intelligence. Crafted with utmost focus and care, the poems are resonant studies of shared ecologies, our relationships and responsibilities with nature and one another. - Peter Minter



Brook Emery
Uncommon Light
ISBN 9780734037626 RRP \$21.95
A strong and coherent voice in seemingly effortless control of his craft . . . a book that immediately enchants the reader, but also repays frequent readings.
Judges' comments, Judith Calanthe Wright Awards



Mike Ladd
Transit
ISBN 9780734037633 RRP: \$21.95
A rare and memorable poetry that shines with colour and sensation. But also a poetry of sharp insight, wit and resistance.
- Tom Shapcott



Ian McBryde
The Adoption Papers
ISBN 9780734038739 RRP: \$21.95
A poetic account of one man's long struggle to find his natural parents, and to try to find a way to reconcile his adoptive parents to the search. A very human - and humane - account.



Paul Mitchell
Awake Despite the Hour
ISBN 9780734036949 RRP: \$21.95
This is poetry as spiritual longing, where mystery is celebrated and our common humanity esteemed. In an age when words are cheap, Mitchell asks us to remain vigilant and to count the cost of evading uncomfortable truths.



Gratia
Vera Newsom
ISBN 9780734036515 RRP: \$24.95
"Vera Newsom's work emphasises the constant effort of the imagination to oppose damage and waste, and to live with passion, optimism and hope."
- Judith Beveridge



Ron Pretty (ed):
The Road South
ISBN 8190352431 RRP: 21.95
This anthology of Australian poetry has been chosen to give readers relatively unfamiliar with Australian poetry and culture a taste of both. This selection gives a sense of contemporary Australian life in its richness and complexity but also presents poems which give a sense of the diversity of the Australian poetry scene.



Brendan Ryan
A Paddock in His Head
ISBN 9780734037091 RRP: 21.95
Brendan Ryan is an essential addition to the anti-pastoral strain in Australian poetry. His yarn-voiced epistles of contemporary farm life eschew any corny bush mythologising for cool irony, realism and lived-in wisdom.
- Craig Sherborne



Alan Loney

Nowhere to go

ISBN 9780734037619

RRP \$21.95

“... a poet of international stature, whose mastery has been a resource for us all.”

– Robert Creeley



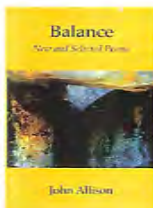
Michael Sharkey: *The Sweeping Plain*

ISBN 0734036930 RRP: 21.95

If anyone else has written poems about jokes, floors and Vegemite, I doubt whether they have done so as movingly or with as much insight into the human condition... Sharkey is one of the most under-rated of contemporary Australian poets.

– Tim Thorne, Famous Reporter

NEW BOOKS, 2006



John Allison: *Balance*

New and Selected Poems

ISBN: 0734031009 RRP \$18.95

This book demonstrates the competence and control we have come to expect from him, and offers us a sinuous, authentic voice which convinces us of his authority...

– Poetry New Zealand

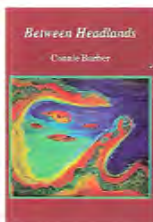


Bernard Harrison: *Bread for the Seven Sleepers*

ISBN: 0 7340 3650 7 RRP \$18.95

Rich imagery... sensuousness of the love poems. Of course as a dancer and someone besotted by movement I feel a special affinity with the dance metaphors... a collection to be proud of.

– Professor Anne Bloomfield



Connie Barber: *Between Headlands*

New and Selected Poems

ISBN 07234036493 RRP \$18.95

Here contemplation registers hurt and weather, knows the weight of the line „, of human routines threaded among elemental forces.

– Judith Rodriguez



Lyn Hatherley: *Acts of Abrasion*

Acts of Abrasion

ISBN: 0734036558 RRP \$18.95

This is many-faceted poetry worn smooth and lustrous, shaped by a poet who conveys passion and loss with the hint of a compassionate smile.



Diane Fahey: *Sea Wall and River Light*

Sea Wall and River Light

ISBN: 0 7340 3654 X RRP \$18.95

Diane's eight volumes of poetry feature both distinctively Australian, and European, settings and preoccupations.



Geoff Page: *Agnostic Skies*

Agnostic Skies

ISBN: 1741280915 RRP \$18.95

Page is a humanely satirical poet. He lets us view our condition with a fusion of the comic and the tragic.

– Judith Beveridge



Susan Hampton: *The Kindly Ones*

The Kindly Ones

ISBN: 1741280931 RRP \$18.95

This collection is at once mythic and contemporary; it is full of irony, humour, wisdom and political meaning.



Robyn Rowland: *Silence & Its Tongues*

Silence & Its Tongues

ISBN 0734036485 RRP \$21.95

She's a diarist poet, writing clear detailed narratives spiked with metaphor and she's not afraid of displaying emotion without the bathrobe of irony.

– Mike Ladd

BOOKS 2006 (Cont.)



Kerry Scuffins:
Litmus
ISBN 073403652 3 RRP \$18.95

'A true poet of the people.' – *Bruce Dawe*



Jane Williams:
The Last Tourist
ISBN: 0734 3099 1 RRP \$18.95

The Last Tourist memorably returns soul to the occupants, fact and things often jettisoned by serious poetry.

– *Kris Hemmensley*

BOOKS 2005



Juan Garrido-Salgado:
Collected Poems
ISBN: 1741280893 RRP \$18.95

*I have an eye prisoner,
in this sky of bars
that rains down sentences
and shatters memories of
liberty*



Alan Loney:
Fragmenta nova

ISBN: 1741280885 RRP \$18.95
These new poems touch deeply on the long-lived sources of poetry – whether in historical references to Dante, or in his use of the prose poem or in the intensity of many of the lyric poems in this book.



Tina Giannoukos:
In a Bigger City
ISBN: 0 7340 3079 5 RRP \$18.95
'In this collection, the voices of history, politics, myth and art speak through the friction of contemporary idiomatic tongues.'

–*Marion M Campbell*



Yve Louis:
The Yellow Dress
ISBN: 1741280907 RRP: \$18.95

A rich and layered collection, these poems bring many things close, raising the delicate questions of time and relationships.



Ray Kelley:
Go, Lovely Nose
ISBN: 0734030983 RRP \$18.95
Kelley's poetry ranges very widely and with equal fluency in every form used, with such a unique sense of idiom and character portraits.



Mal McKimmie
Poetileptic
ISBN 1 74128 092 3 RRP \$18.95

McKimmie's language expands brilliantly within affliction, ironic parable and the 14 lines. These poems are haunting, and they shake up the lyric 'I' with a resistance and a scrutiny that is fiercely inventive.

– *Philip Salom*

BOOKS 2005 (Cont)

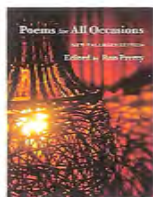


Lorraine Marwood:

That Downhill Yelling

ISBN: 174128094 RRP \$14.95

The poems in Marwood's latest collection sing the beauty and complexity of the world seen through the eyes of childhood and adolescence.



Ron Pretty (Ed.)

***Poems for All occasions* 2nd Ed.**

ISBN 1741280869 RRP: \$21.95

This is a collection of best loved poems that have been chosen because they are suitable to be read aloud at all those public passages of our lives – births, marriages, separations and deaths.



John Millett:

The People Singers

ISBN: 1741280958 RRP \$18.95

The Surface Paradise Poems are a wonderful selection of poetry detail life and its ambivalence on the Sunshine Coast.



Heather Stewart:

Fiddleback

ISBN 1741280877 RRP: 18.95

The poems display her sense of the musicality of language, a pleasure she works at communicating to others...her control over her craft bodes well for the success of this volume.

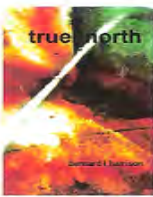
BOOKS 2004



Joanne Burns: *Footnotes of a Hammock*

ISBN 1741280443 RRP: 18.95

This is a polytonal collection. Poems engaging with the more autobiographical lyric and the elegiac complement the critical perspectives.



Bernard T Harrison:

True North

ISBN 1741280753 RRP: 18.95

The poems of *True North* are grouped into three sections. Each poem or poem sequence in the collection is composed to stand on its own, but the poems achieve a strong cumulative effect.



John Muk Muk Burke & Martin Langford (Eds)

Ngara: Living in This Place Now

ISBN 1741280702 RRP: \$24.95

Poems, essays and meditations by Australians who have thought deeply about current Indigenous issues.



Martin R Johnson: *The*

Earth Tree

ISBN 1741280664 RRP: 18.95

The book is divided into six sections which are introduced by quotes from some of Martin's favourite European poets. The philosophical tone of their words has helped shape these poems.



Steve Evans: *Taking Shape*

ISBN 1 74128 034 6 RRP \$18.95

The poems in *Taking Shape* revolve around the body in a way that is by turns intimate, graphic, sensitive and confronting – and always highly imaginative.

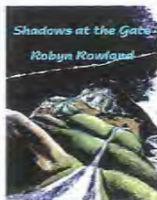
BOOKS 2004 (Cont)



Jeri Krull

The Mother Workshops
ISBN 1741280354 RRP \$18.95
Jeri Krull's exploration of the last stages of the mother-daughter relationship is startlingly and tenderly honest.

— Jan Owen

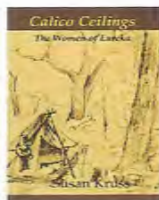


Robyn Rowland

Shadows at the Gate
ISBN 174128032X RRP \$18.95

These poems are organic outgrowths of a life encompassing both Ireland and Australia, love and loss, anchorage and dislocation, hurt and healing.

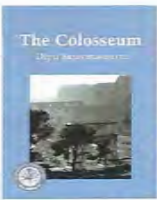
— Michael Coady



Susan Kruss

The Women of Eureka
ISBN 1741280737 RRP \$21.95
With a thorough regard for historical detail, an imaginative grasp of character, and an easy and assured poetic ear, Kruss has created a memorable book.

— Jordie Albiston



Dipti Saravanamuttu

The Colosseum
ISBN 1741280345 RRP \$18.95
These poems are meditations on life, a life where love, travel, sex, cooking, landscape and politics all reveal themselves in poems characterised by sensual imagery embodied in a clear and steady voice.

— S. K. Kelen



Andrew Lansdown

Fontanelle
ISBN 1741280745 RRP: \$18.95
Lansdown is able to suggest very deftly and concisely the so-called 'thisness' of things...especially things in nature...

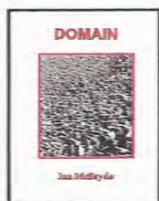
— Geoff Page



I. E. Scott: Bones

ISBN 1741280761 RRP: \$18.95
He brings us his vision and makes the earth's fugitive colours endure. His poetry dances and sings with a staccato rhythm, an urban beat, a jazz lyricism.

— David Eggleton



Ian McBryde: Domain

ISBN 1741280451 RRP: \$18.95
This is poetry bare and unadorned, but clearly devised and positioned. McBryde knows how fragile words are, but he insists they carry their full weight of responsibility for one of the worst eras of history.

— Peter Porter



R A Simpson:

The Sky's Beach
ISBN 174128046X RRP \$18.95
His poems are both cosmic and suburban ... In Simpson's stripped lyrics we finally arrive at the poetry which the social realists should have been able to generate, or which the Surrealists just might have envisaged.

— Chris Wallace-Crabbe



Les Wicks

Stories of the Feet
ISBN 1741280427 RRP \$18.95

...assembles an amazing cast of people in recognisable often dark places. With fine detail, their domestic working lives are brilliantly portrayed.

— Anthony Lawrence

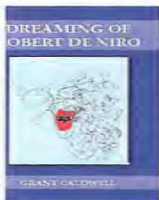


Ingeborg Bachmann

(trans. Angelika Fremd):
Days in White

ISBN 086418784X RRP: \$21.95
In the poetry of my sister, we can discern her whole life, affected as it was by the consequences of a history she both experienced and suffered...she championed the cause of the outcast, the lost, and those without hope.

— *Isolde Moser*



Grant Caldwell

Dreaming of Robert De Niro

ISBN 0864187467 RRP \$18.95
Calling Caldwell's poems accessible does not mean they are simplistic. Far from it. Much craft has gone to give them exactly the right tone between knowing and wonder.

— *Beate Josephi*



Brook Emery

Misplaced Heart

ISBN 1741280184 RRP: \$18.95
Reading these finely-judged poems I feel the presence of something rare in Australian Poetry: a lyrical poet whose talent is a long, steady lift into the discursive.

— *Philip Salom*



John Jenkins: Dark River

ISBN 1741280214 RRP \$18.95
Dark River is a rich and stimulating collection. It contains many dark poems, often relieved by a knowing good humour and a lightness of touch.

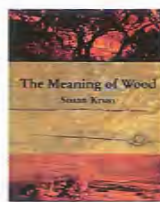


Anna Kerdijk Nicholson

The Bundanon Cantos

ISBN 0864187890 RRP \$18.95
An impressive and deeply-textured first book...Australian poetry has need of such expressions of intimacy and relationship, and subtle nuance.

— *Jill Jones*

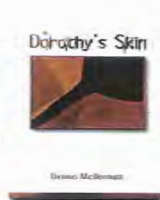


Susan Kruss

The Meaning of Wood

ISBN 0864187548 RRP \$18.95
There are many memorable poems in this collection, a collection characterised by deliberate clarity of speech and for the cadences that bring the everyday into surprising fresh perspective.

— *Michael Sharkey*



Dennis McDermott

Dorothy's Skin

ISBN 1741280109 RRP \$18.95
This collection explores with emotional courage, and with the shrewd and pointed language of experience, his Aboriginality, his relationships, and the pain of his trial for misconduct.

— *Martin Langford*

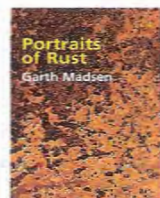


Lorraine McGuigan

What the Body Remembers

ISBN 0864187483 RRP \$18.95
Her writing has a vividness and clarity. Her poems can be startling, yet she does not indulge in the ornamentation of pain. The tone of this collection is modulated by tender, more lyrical moments.

— *Joanne Burns*



Garth Madsen

Portraits of Rust

ISBN 0864187602 RRP \$18.95
There is a quite wonderful diversity of poems in this collection which shows Madsen's vast range of interests and experiences as well as an encyclopedic knowledge.

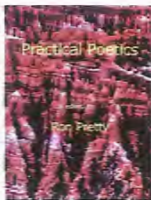
— *John West*



Andrew Peek:

The Calabar Transcripts

ISBN 1741280192 RRP \$18.95
The poems in this book see beyond the 'Africa' fabricated by history and the media and bring Europe face-to-face with its part in the story. Part-fact, part-fantasy, the Transcript defines the extent of possibility and loss figuring time and again.



Ron Pretty (Ed)
Practical Poetics

ISBN 0864187416 RRP \$18.95
A collection of essays discussing many aspects of the writing of poetry. All of the writers in this volume are themselves practising poets, exploring ways of enhancing the quality of their own writing.



Gerry Turcotte
Hauntings

ISBN 1741280141 RRP 18.95
Perhaps it's the ghost of Eleanor Dark...It's certainly the music of all the lovers and writers of words animating these warm, intimate evocations of 'Varuna, The Writers' House.'
— Deborah Westbury



Alex Skovron
The Man and the Map

ISBN 0864187904 RRP \$18.95
In his fourth volume of poetry, Alex Skovron revisits many of the concerns explored in his earlier collections: history, language, music, our exchanges with one another, the everyday surrealities of life.



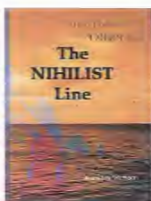
John Watson
A First Reader

ISBN 0864187955 RRP \$18.95
John Watson can write a wicked metaphor and a sensuous simile. Insight is underwritten by sly humour in these perceptions of art as life and art as life.
— Jan Owen



John Stokes:
A River in the Dark

ISBN 1741280168 RRP: \$18.95
Stokes' writing twists elegantly through currents of style and discourse, and every turn in his river's course is unexpected...
— John Foulcher



Meredith Wattison
The Nihilist Line

ISBN 0864187661 RRP 18.95
In a personal grammar of desire and of the erotic, Wattison makes unique poetry...she is continuing to produce profuent undersongs, and a highly original body of work.
— Judith Beveridge

BACK LIST

PLEASE NOTE: Many of the books on this list are out of print. Many others may be obtained from the poets themselves. However, since this is the last catalogue I will be producing (though it will not be the last FIP Catalogue) I wanted it to be as complete a record as possible of publications from Five Islands Press since it began in 1986. My thanks to all poets and friends who have assisted in this project over the twenty years.

Richard James Allen: *Hope for a Man Named Jimmie*
Thursday's Fictions

Ludwika Amber: *Our Territory*

Timoshenko Aslanides: *A Calendar of Flowers*

Kevin Baker: *Poems*

Connie Barber: *Sand*

John Bennett: *Field Notes: Australia and Albion*

Kaye Bowden & Ron Pretty: *Nicole: Another Chance at Life* (Novel)

Peter Boyle: *What the painter saw in our faces*

Peter Boyle & Jan Owen: *Time's Collision with the Tongue: Newcastle Prize*
Anthology, 2000

Kevin Brophy: *Replies to the Questionnaire on Love*
Seeing Things
Portrait in Skin

joanne burns: *aerial photography*

Grant Caldwell: *The Life of a Pet Dog*

Paul Cliff: *The Impatient World*

Charlotte Clutterbuck: *Soundings*

MTC Cronin: *The World Beyond the Fig*

Ann Davis & Ron Pretty: *Cry Out! An Anthology of Street Poetry*

Rebecca Edwards: *Holiday Coast Medusa*

Brook Emery: *and dug my fingers in the sand*

Diane Fahey: *The Seventh Swan*

Carolyn Gerrish: *Hijacked to the Underworld*

Jeff Guess: *Living in the Shade of Nothing Solid*
Winter Grace

Rory Harris: *Waterline*

Steve Herrick: *Caboolture*
The Sound of Chopping

Danijela Hlis: *Whisper*

Robert Hood: *Daydreaming on Company Time (Short stories)*

Coral Hull: *Broken Land*

Jill Jones: *Flagging Down Time*

Manfred Jurgensen: *Midnight Sun*

Hatsue Kawamura (Trans. Amelia Fielden): *On Tsukuba Peak*

S K Kelen: *Shimmerings*

Christopher Kelen: *Republics*

Aileen Kelly: *City and Stranger*

Andy Kissane: *Every Night They Dance*

Peter Knox:(Ed): *Early Illawarra Poetry*

Mike Ladd: *Close to Home*

Martin Langford: *Sensual Horizon*

John Leonard (Ed) *New Music: An Anthology of Contemporary Australian Poetry*

Yve Louis: *Voyagers*

Ian McBryde: *Equatorial*

Paula McKay: *Travelling Incognito*

Chris Mansell: *Redhift/Blueshift*

Lorraine Marwood: *Redback Mansion*

Mark Miller: *Conversing with Stones*

John Millett: *View from the Turret*
Iceman
Last Draft
Dragonfly Tie

Mal Morgan: *Once Father and God*
Out of the Fast Lane
Beautiful Veins

Ashley Morgan-Shae: *Love Trash*

Vera Newsom: *High Tide*
 Mark O'Flynn: *The Good Oil*
 Jan Owen: *Timedancing*
 Geoff Page: *Darker and Lighter*
 Tony Page: *Gateway to the Sphinx*
 Marcella Polain: *Dumbstruck*
 On a Clear Day
 Craig Powell: *Music and Women's Bodies*
 Ron Pretty: *The Habit of Balance*
 Creating Poetry
 Bald Hill with Gliders
 Of the Stone
 Ron Pretty (Ed) *The Argument from Desire: Newcastle Prize Anthology, 1999*
 (Ed) *Poems for All Occasions*
 (Ed) *Outside the Flags: Wollongong Workshop Anthology 1999*
 (Ed) *Blue Like Tea: Wollongong Workshop Anthology 2000*
 (Ed) *Wild About the Roof: Wollongong Workshop Anthology 2001*
 (Ed) *Crossing the Lino: Wollongong Workshop Anthology 2003*
 (Ed) *My cat cannot have friends in Australia: Wollongong Workshop*
 Anthology 2004
 (Ed) *Best Poems of January 2006: Wollongong Workshop Anthology 2006*
 (Ed) *Voices from the Meadow: Wollongong Workshop Anthology 2007*
 David Reiter: *The Snow in Us*
 Isobel Robin: *Freud's Back-Yard*
 Wilga Rose: *Rituals of Light*
 Jacob Rosenberg: *Outside the Moon*
 Robyn Rowland: *Fiery Waters*
 Kerry Scuffins : *Laika's Run*
 Rae Sexton: *Coping with Fallout*
 Michael Sharkey: *History: Poems 1978 – 2000*
 R A Simpson: *The Impossible and Other Poems*
 Alex Skovron: *Infinite City*
 Ken Stone: *Horizon Change*
 Maurice Strandgard: *Loneliness*
 Ken Taylor: *Africa*
 Walter Tonetto (Ed) *Earth Against Heaven: A Tiananmen Square*
 Anthology
 Lyndon Walker: *So Many Rivers, So Much to Learn*
 Lesley Walter: *Watermelon Baby*
 Meredith Wattison: *Fishwife*
 Winifred Weir: *Isabella*
 Deb Westbury: *Mouth to Mouth*
 Surface Tension
 Les Wicks: *Nitty Gritty*
 Lauren Williams: *The Sad Anthropologist*
 Invisible Tattoos
 Warrick Wynne: *The Colour of Maps*
 The State of the Rivers and Streams

NEW POETS SERIES 1 – 10

- Annemaree Adams: *The Dogs*
 Rick Adamson: *Steel Bone Notes*
 Lucy Alexander: *Feathered Tongues*
 Karen Attard: *Whisper Dark*
 Sarah Attfield: *Hope in Hell*
 Susan Bower: *Wish You Were Here*
 Peter Boyle: *Coming Home from the World*
 James Bradley: *Paper Nautilus*
 Paul Cliff: *The Wolf Problem in Australia*
 Jennifer Compton: *From the Other Woman*
 Jen Crawford: *Admissions*
 MTC Cronin: *Zoetrope*
 Melissa Curran: *The Long Drowning*
 Brett Dionysius: *Fatherlands*
 Ross Donlon: *Tightrope Horizon*
 Lucy Dougan: *Memory Shell*
 Lesley Fowler: *Crossing the Sky*
 Janine Fraser: *Portraits in a Glasshouse*
 Carolyn Gerrish: *The Ground Slides Away*
 Jane Gibian: *The Body's Navigation*
 Kerri Glastonbury: *Hygienic Lily*
 Lis Hoffmann: *Libido*
 Lisa Jacobson: *Hair & Skin & Teeth*
 Terry Jaensch: *Bouy*
 Judy Johnson: *Wing Corrections*
 Jan Teagle Kapetas: *Flight*
 Cate Kennedy: *Signs of Other Fires*
 David Kirkby: *Spinifex*
 Peter Kirkpatrick: *Wish You Were Here*
 Andy Kissane: *Facing the Moon*
 Katerina Konkoly: *Liberating Tokyo*
 Helen Lambert: *Venus Steps Out*
 Sheridan Linnell: *Cutting Room*
 Miriam Lo: *Against Certain Capture*
 Nicholas Mansfield: *To Die of Desire*
 Lorraie Marwood: *Skinprint*
 Gina Mercer: *The Ocean in the Kitchen*
 Peter Minter: *Rhythm in a Dorsal Fin*
 David Musgrave: *To Thalia*
 Sue L Nicholls: *Ultimately Female*
 Ted Nielsen: *Search Engine*
 Mark O'Flynn: *The Too Bright Sun*
 Tric O'Heare: *Tender Hammers*
 Louise Oxley: *Compound Eye*
 Mark Reid: *Bitter Suite*
 Duncan Richardson: *Aim at Morning*
 Martha Richardson: *In an Empty Room*
 Rob Riel: *For As Long As You Burn*
 Brendan Ryan: *Why I Am Not a Farmer*
 Ian Saw: *The Sailor on the Point of Going Overboard*
 Shen: *City of My Skin*
 Alicia Sometimes: *Kissing the Curve*
 Peta Spear: *My Sweet Sex*
 Beth Spencer: *Things in a Glass Box*
 Alistair Stewart: *Frankston 281*
 Michelle Taylor: *First Language*
 Jen Webb: *Proverbs from Sierra Leone*
 Adrian Wiggins: *The Beggar's Codex*
 Lucy Williams: *Birthmarks*
 Jane Williams: *Outside Temple Boundaries*
 Series 2 Combined Volume
 Series 3 Combined Volume
 Series 4 Combined Volume
 Series 5 Combined Volume
 Sestet: Series 6 Combined Volume
 Turning Up the Heat: Series 7 Combined Volume
 Nothing But Candles: Series 8 Combined Volume
 Voice Over Series 9: Combined Volume
 Filaments: Series 10: Combined Volume 11

NEW POETS SERIES XI

No Other Life But This



XI

Nathan Curnow

Nathan Curnow:

No Other Life But This

ISBN: 0 7340 3633 7 RRP \$9.95

Against a dark night of sky, Curnow's poems draw a child's sparkler sketch of who we are.

The Sea Factory



XI

Ross Gillett

Ross Gillett:

The Sea Factory

ISBN: 0 7340 3634 5 RRP \$9.95

These poems are clear-eyed, poignant and memorable. He writes, 'We all want our fistful of light'.

Bodies of Water XI



Francesca Haig

Francesca Haig:

Bodies of Water

ISBN: 0 7340 3635 3 RRP \$9.95

These poems reveal in each situation, in each experience, unexpected insights and subtle ironies. This is quiet but impressive poetry.

Feefafafaluda



XI

Gita Mammen

Gita Mammen:

Feefafafaluda

ISBN: 0 7340 3636 1 RRP \$9.95

These confident and witty poems paint scenarios both as familiar as the place next door and as quirky and limber as the title.

Gala



XI

Ali Jane Smith

Ali Jane Smith: *Gala*

ISBN: 0 7340 3637 X RRP \$9.95

The poems in this collection are pictures of daily life that tip unexpectedly into moments of private thought. Love and grief play out in fragmented, mediated, everyday experience.

Keep Breathing



XI

Kate Waterhouse:

Keep Breathing

ISBN: 0 7340 3638 8 RRP \$9.95

This is a work of steady observation and solace, where 'hungry ghosts' watch over daily rituals of love and mortality.

A Fistful of Light



XI

Nathan Curnow,

Ross Gillett et al:

A Fistful of Light

New Poets 11 Collected Volume

ISBN: 0734036396 RRP \$29.95

NEW POETS SERIES XII



Craig Billingham:

Storytelling

ISBN: 9780734037497 RRP \$9.95

His finely crafted poems of memory and testimony reach deeply into both the small and the larger affections of tone and story and sing beautifully. – *Judith Beveridge*



Nandi Chinna: *our only guide is our homesickness*

ISBN 9780734037459 RRP \$9.95

Each poem in Nandi Chinna's book is one to delight in. And each poem is unlike any other – the collection bound by Nandi's particular way of seeing and giving voice.

– *Deb Westbury*



Angela Costi:

honey & salt

ISBN: 9780734037466 RRP \$9.95

Angela Costi's poems are vigorous, sensual and intelligent. It is the stories created in memory and cultural myth that give her poetry its mix of voices and historical reference.

– *Kevin Brophy*



Ella Holcombe:

welcome/no vacancy

ISBN: 9780734037473 RRP \$9.95

... *welcome/no vacancy* confirms that this is a young writer with a gift for gauging the miniature beauties and melancholies of our most ephemeral interactions.

– *Frances Johnson*



Sarah French:

songs orphans sing

ISBN: 9780734037480 RRP \$9.95

Sarah French's poetry is remarkable for a number of things: its crystalline quality; its deftness; its compassion. I have been waiting a decade for a collection by Sarah French. At last, here it is.

– *Marcella Polain*



Adrian Robinson:

the slow country

ISBN: 9780734037503 RRP \$9.95

A talent for deserts, wry observation, a nose for layered narrative braced by a tight sense of the image, the personal and the political ...

– *David Brooks*



Craig Billingham, Nandi

Chinna et al:

between touch and intent

New Poets 12 Collected Volume

ISBN: 0 7340 3635 3 RRP \$29.95